

Human Web William Mcneill

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The Decline of Nature
Big History and the Future of Humanity
A History of Chinese Film Historiography
(1978–2019)
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why did the first civilizations emerge when and where they did how did islam become a unifying force in the world of its birth what enabled the west to project its goods and power around the world from the fifteenth century on why was agriculture invented seven times and the steam engine just once world historical questions such as these the subjects of major works by jared diamond david landes and others are now of great moment as global frictions increase in a spirited and original contribution to this quickening

discussion two renowned historians father and son explore the webs that have drawn humans together in patterns of interaction and exchange cooperation and competition since earliest times whether small or large loose or dense these webs have provided the medium for the movement of ideas goods power and money within and across cultures societies and nations from the thin localized webs that characterized agricultural communities twelve thousand years ago through the denser more interactive metropolitan webs that surrounded ancient sumer athens and timbuktu to the electrified global web that today envelops virtually the entire world in a maelstrom of cooperation and competition j r mcneill and william h mcneill show human webs to be a key component of world history and a revealing framework of analysis avoiding any determinism environmental or cultural the mcneills give us a synthesizing picture of the big patterns of world history in a rich open ended concise account

though much attention has been paid to different principles of justice far less has been done reflecting on what the larger concern behind the notion is in this work mathias risse proposes that the perennial quest for justice is about ensuring that each individual has an appropriate place in what our uniquely human capacities permit us to build produce and maintain and is appropriately respected for the capacity to hold such a place to begin with risse begins by investigating the role of political philosophers and exploring how to think about the global context where philosophical inquiry occurs next he offers a quasi historical narrative about how the notion of distributive justice identifies a genuinely human concern that arises independently of cultural context and has developed into the one we should adopt now finally he investigates the core terms of this view including stringency moral value ground and duties of justice

an environmental history of ideas embedded in a compact account of western civilization s ecological impact upon the planet particularly in europe and its colonies

big history and the future of humanity this remains the best single attempt to theorize big history as a discipline that can link core concepts and paradigms across all historical disciplines from cosmology to geology from biology to human history with additional and updated material the second edition also offers a fine introduction to the history of big history and a superb introductory survey to the big history story essential reading for anyone interested in a rapidly evolving new field of scholarship that links the sciences and the humanities into a modern science based origin story david christian macquarie university notable for its theoretic approach this new second edition is both an indispensable contribution to the emerging big history narrative and a powerful university textbook spier defines words carefully and recognizes the limits of current knowledge aspects of his own clear thinking cynthia brown emerita dominican university of california reflecting the latest theories in the sciences and humanities this new edition of big history and the

future of humanity presents an accessible and original overview of the entire sweep of history from the origins of the universe and life on earth up to the present day placing the relatively brief period of human history within a much broader framework one that considers everything from vast galaxy clusters to the tiniest sub atomic particles big history is an innovative theoretical approach that opens up entirely new multidisciplinary research agendas noted historian fred spier reveals how a thorough examination of patterns of complexity can offer richer insights into what the future may have in store for humanity the second edition includes new learning features such as highlighted scientific concepts an illustrative timeline and comprehensive glossary by exploring the cumulative history from the big bang to the modern day big history and the future of humanity second edition sheds important historical light on where we have been and offers a tantalizing glimpse of what lies ahead

this is the first academic research about the historiography of china film history the author spent several years in depth reading of relevant documents in order to reveal the reasons through the complicated phenomena readers in the field of film study whether beginners or senior researchers can learn about the development of china film history in the past forty years the writing method of the book is unique different from the linear mode of general academic history writing it observes the historiography of china film history from different aspects such as the historical concept the research paradigms the writing methods and the oral history of film

world histories vary widely in shape structure and range in space and time in palgrave advances in world histories ten leading world historians examine the many forms of world history writing offering an accessible engaging and comprehensive overview of what it is and what world historians do this work is a valuable introduction to those new to the field but will also stimulate discussion debate and reflection

writing posthumanism posthuman writing is designed to spark conversation it is intended to highlight the growing importance of posthumanist approaches to writing studies and in doing so works to solidify the importance of such work to the future of writing studies its organizational structure length and approach serve this agenda working as much to encourage a growing conversation as it does to provide substantial original work from which such conversations might emerge the thirteen original essays that comprise writing posthumanism posthuman writing are organized to provide a progression from articles that introduce theoretical concepts regarding the intersections of posthumanism and writing to works that examine specific contexts as vehicles for developing posthumanist theories

based on the highly successful a history of world societies understanding world societies a brief history combines innovative pedagogy with a manageable regional and comparative approach to capture students interest in the everyday life of the past abridged by 25 the narrative is paired with distinctive pedagogy designed to help students focus on significant developments as they read and review an innovative end of chapter study guide helps students master key facts and move towards synthesis

this book explores the invention of specific breeds of horse in the context of imperial design and colonial trade routes divided into two sections it deals respectively with the introduction invention and use of the horse in the philippines thailand and southern africa as well as examining its roots and evolution within indonesia the study is supplemented by a discussion of the colonial trade in horses within the indian ocean and by introductory and concluding sections that discuss the historiographical and methodological problems associated with writing a more species or horse centric history

vols 39 214 1874 75 1921 22 have a section 2 containing other selected papers issued separately 1923 35 as the institution s selected engineering papers

designed to contribute to the discussion of repositioning the american history survey course in light of the nations global context globalizing american history serves as an overview to the issues involved in internationalizing this staple of the school and college history curriculum in light of earlier exploratory inquiries

the dawn of the electronic media age in the 1960s began a cultural shift from the modernist grid and its determination of projection and representation to the fluid structures and circuits of the network presenting art with new challenges and possibilities this anthology considers art at the center of network theory from the 1960s to the present 0artists have used the space of flows as a basis for creating utopian scenarios absurd yet functional propositions or holistic planetary visions others have explored the economies of reciprocity and the ethics of generosity in works that address changed conditions of codependence and new sites of social negotiation the infra power of the network has been a departure point for self organized counterculture and the creation of new types of agency and a poetics of connectivity runs through a diverse range of work that addresses the social and material complexity of networks through physical structures and ambient installation the mapping of the internet or the development of robots and software that take on the functions of artist or curator

in this revisionist study young denies that adams was a reactionary critic of democracy and instead contends that he was an idealistic though often disappointed advocate of representative government young focuses on adams s belief that capitalist industrial development during the gilded age had debased american ideals and then turns to a careful study of adams s famous contrast of the unity of medieval society with the fragmentation of modern technological society book jacket

with its brief global rather than west centered approach world history in brief sixth edition seeks to show how different civilizations developed in a global context rather than overwhelm students the chief goal of world history in brief is to present the big picture to facilitate comparison and assessment of change and to highlight the major developments in the world s history this text also emphasizes the global interactions of major civilizations so that students can compare and assess changes in the patterns of interaction and the impact of global forces such as migration and technology exchange the compact size of this text gives instructors the opportunity to take advantage of additional supplementary readings

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